X: 1

T:The Flowers of Autumn

M:C|

L:1/8

C:© 1998, Clyde Curley

S:arr. for D/G box, PLK

R:reel

N:In the 1st part, Clyde wants the V chord (A) to be the unusual "emphasis"

N:chord. In the 2nd part the "drama" is the 4-chord progression in bars B3-4.

N:But also the IV chord (G).

Z:abc's PLK 10/2021

K:G

"D"D3 "G"GFG |"D"BAF DED |"D"F2 D/F/ "G"GFG |"D"BAF "A"E3 |!

"D"F3 "G"GFG |"D"BAF D3 |"G"B2 G/B/ dBA |"A"FGE "D"D3 :|]!/

[|:"D"f3 edB |AFA ABd |"D"f3 "Bm"edB |"Em"ABd "A"e3 |!/

|1"D"f3 edB |AFA ABd |"G"B2 G/B/ "D"dBA |"A"FGE "D"D3 :|]!/

|2"D"faf "A"efe |"G"dcB "D"AFA |"G"B/c/dB "D"AFD |"A"EFE "D"D3 |]